

(From "THE SOUND OF MUSIC")

DO-RE-MI

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL LAVENDER

Brightly (♩ = 120 - 128)

Flute
Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1
(2 Wd. Blks., S.D., B.D.)

Percussion 2
(Tri., Cr. Cym.)

Keyboard Percussion
(Bells)

1 2 3 4

5

Fl. Ob.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

5 6 7 8

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Fl. Ob. *a2*

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

9 10 11 12

13

Fl. Ob. *a2*

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

13 14 15 16

19

Musical score for measures 17-20. The score includes parts for Fl. Ob., Cl., A. Sax, T. Sax, Tpt., F Hn., Low Br. & W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature has one flat. Measure 17 is marked with a double bar line. Measure 18 features a woodwind solo for the Flute and Oboe, marked *a2* and *f*. Percussion 1 plays a snare drum pattern with a *mf* dynamic, and Percussion 2 plays a cymbal. Measure 19 continues the woodwind solo with a *f* dynamic. Measure 20 shows the woodwinds and strings playing together with a *f* dynamic. The Percussion 1 part includes a *S.D.* (snare drum) and *B.D.* (bass drum) section.

Musical score for measures 21-24. The score includes parts for Fl. Ob., Cl., A. Sax, T. Sax, Tpt., F Hn., Low Br. & W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature has one flat. Measure 21 is marked with a double bar line. Measures 22-24 show the woodwinds and strings playing together with a *f* dynamic. The Percussion 1 part continues with a snare drum pattern, and Percussion 2 plays a cymbal.

27

Fl. Ob. a2

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

25 26 27 28

Detailed description: This block contains the first system of a musical score, covering measures 25 through 28. The score is for a large ensemble including Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet (Tpt.), French Horn (F Hn.), Low Brass and Woodwind (Low Br. & W.W.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Keyboard Percussion (Kybd. Perc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 27 is highlighted with a box containing the number '27'. The Flute/Oboe part has a dynamic marking of *a2* in measures 27 and 28. The percussion parts show a consistent rhythmic pattern of eighth notes with accents.

Fl. Ob. a2

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

29 30 31 32

Detailed description: This block contains the second system of a musical score, covering measures 29 through 32. The instrumentation and key signature remain the same as in the first system. The Flute/Oboe part has a dynamic marking of *a2* in measure 29. The percussion parts continue with their rhythmic patterns. The score is separated from the previous system by a double bar line with repeat dots.

35

Fl. Ob. *a2* *mf*

Cl. *mf*

A. Sax

T. Sax *mf*

Tpt.

F Hn. *mf*

Low Br. & W.W. *mf*
(-Tuba, B. Cl., B. Sax)

Perc. 1 *mf* Wood Block

Perc. 2

Kybd. Perc.

33 34 35 *mf* 36

39

Fl. Ob. *a2* *f*

Cl. *f*

A. Sax *f*

T. Sax *f*

Tpt. *f*

F Hn. *f*

Low Br. & W.W. *f* All

Perc. 1 *f* S.D.

Perc. 2 *f* B.D.

Kybd. Perc. *f*

37 38 39 *f* 40

Musical score for measures 41-44. The score includes parts for Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet (Tpt.), French Horn (F Hn.), Low Brass & Woodwind (Low Br. & W.W.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Keyboard/Percussion (Kybd. Perc.). The Flute/Oboe part has an *a2* marking above measures 42 and 44. The percussion parts show rhythmic patterns with various note values and rests.

Musical score for measures 45-48. The score includes parts for Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet (Tpt.), French Horn (F Hn.), Low Brass & Woodwind (Low Br. & W.W.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Keyboard/Percussion (Kybd. Perc.). The Flute/Oboe part has an *a2* marking above measure 46. The score features dynamic markings such as *pp* and *ppp*, and includes a double bar line with repeat dots at the end of measure 48. The percussion parts continue with rhythmic patterns.

(From "THE SOUND OF MUSIC")

DO-RE-MI

FLUTE

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL LAVENDER

Brightly

5

1 2 3 4 5 6 7

mf

13

8 9 10 11 12 13

19

14 15 16 17 18 19 20

f

21 22 23 24 25 26

27

27 28 29 30 31 32

35

33 34 35 36 37

mf

39

38 39 40 41 42 43

f

46

44 45 46 47 48

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DO-RE-MI

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

B \flat CLARINET

Brightly

The musical score is written for B \flat Clarinet in 4/4 time. It consists of eight staves of music, each containing a line of notes with measure numbers and dynamic markings. The notes are: 1-5 (mf), 6-12, 13-19 (f), 20-25, 26-31, 32-36 (mf), 37-42 (f), and 43-48. The score includes various musical notations such as stems, beams, and slurs. A box with the number '5' is placed above the fifth measure, and other boxes with numbers 13, 19, 27, 35, 39, and 46 are placed above their respective measures. The piece concludes with a double bar line at the end of the eighth staff.

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DO-RE-MI

E♭ ALTO SAXOPHONE

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

Brightly

5

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 *f* 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 39 *f* 40 41 42

43 44 45 46 47 48

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DO-RE-MI

B \flat TENOR SAXOPHONE

Lyrics by **OSCAR HAMMERSTEIN II**
Music by **RICHARD RODGERS**
Arranged by **PAUL LAVENDER**

Brightly

5

1 *mf* 2 3 4 5 6 7

13

8 9 10 11 12 13 14 15

19

16 17 18 *f* 19 20 21 22

27

23 24 25 26 27

28 29 30 31 32 33

35

34 *mf* 35 36 37 38

39

39 *f* 40 41 42 43

46

44 45 46 47 48

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DO-RE-MI

B \flat TRUMPET

Lyrics by **OSCAR HAMMERSTEIN II**
Music by **RICHARD RODGERS**
Arranged by **PAUL LAVENDER**

Brightly

The musical score is written for B \flat Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/mood is marked 'Brightly'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: *mf* (mezzo-forte) at measure 5, *f* (forte) at measure 19, and *f* at measure 39. There are also accents (>) at measures 18, 19, 46, and 48. The score is divided into measures numbered 1 through 48. There are several boxed measure numbers: 3, 5, 13, 19, 27, 35, 39, and 46. Some measures contain repeat signs or first/second endings. The piece concludes with a final cadence at measure 48.

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DO-RE-MI

TROMBONE

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

Brightly

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of eight staves of music, numbered 1 through 48. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also performance instructions like 'Brightly' and 'Breathe' indicated by a 'v' symbol. Measure numbers are placed below the notes, and some measures are boxed with their respective numbers (5, 13, 19, 27, 35, 39, 46).

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DO-RE-MI

TUBA

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

Brightly

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number 13 in a box. The third staff has a measure number 19 in a box and a dynamic marking of *f*. The fourth staff has measure numbers 22, 23, 24, 25, and 26. The fifth staff has a measure number 27 in a box. The sixth staff has measure numbers 32, 33, 34, 35, and 39, with a dynamic marking of *f*. The seventh staff has measure numbers 40, 41, 42, 43, and 44. The eighth staff has measure numbers 45, 46, 47, and 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

KEYBOARD PERCUSSION
(Bells)

Brightly
Bells

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (B-flat). It consists of eight lines of music, each containing five measures. Measure numbers 1 through 48 are indicated below the notes. The score includes dynamic markings: *mf* (mezzo-forte) at measures 1, 35, and 39; and *f* (forte) at measures 19 and 39. There are also accents (>) over notes in measures 35, 39, and 48. Boxed measure numbers 5, 13, 19, 27, 35, 39, and 46 are placed above the staff. The piece concludes with a double bar line at measure 48.

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DO-RE-MI**PERCUSSION 1**
(2 Wood Blocks, S.D., B.D.)Lyrics by **OSCAR HAMMERSTEIN II**
Music by **RICHARD RODGERS**
Arranged by **PAUL LAVENDER**

Brightly

Two Wood Blocks

5

13

19

27

35

Wood Block

39

46

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Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

PERCUSSION 2 (Tri., Cr. Cym.)

Brightly
Triangle
mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *f* Cr. Cym. 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 39 *f* 40 41 42 43 44 45 46 47 48

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