

INFINITY

(Concert March)

Moderately Fast (♩ = 112)

JAMES CURNOW (ASCAP)

Musical score for measures 1-4. The score includes staves for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion 1 (S.D., B.D.), Percussion 2 (Cr. Cym.), and Keyboard Percussion (Bells). The key signature is B-flat major and the time signature is 4/4. Percussion parts include S.D., B.D., Cr., and Cym. with dynamic markings like *f* and *p*.

Musical score for measures 5-8. The score includes staves for Fl. Ob., Cl., A. Sax, T. Sax, Tpt., F. Hn., Low Br. & W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature is B-flat major and the time signature is 4/4. Measures 5-8 show the continuation of the percussion parts and the entry of woodwinds and brass with a *p* dynamic marking.

9

Fl. Ob.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

p

p

p

9 10 11 12



Fl. Ob.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

p

p

p

p

13 14 15 16

Bells-plastic mallets

17

Fl. Ob. *mf*

Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Tpt. *mf*

F Hn. *mf*

Low Br. & W.W. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Kybd. Perc. *mf*

17 18 19 20

Fl. Ob. *a2*

Cl.

A. Sax

T. Sax

Tpt. *f*

F Hn.

Low Br. & W.W.

Perc. 1 *f*

Perc. 2

Kybd. Perc.

21 22 23 24

25

Fl. Ob.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

25 26 27 28

29

Fl. Ob.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

29 30 31 32

FL. Ob. *a2*

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

33 34 35 36 37

FL. Ob. *a2*

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc. 1

Perc. 2

Kybd. Perc.

38 39 40 41 42

FLUTE

INFINITY

(Concert March)

JAMES CURNOW (ASCAP)

Moderately Fast

1 8 9 16 *p*

17 18 19 20 *mf*

21 22 23 24

25 26 27 28 *f*

29 30 31 32 33

34 35 36 37

38 39 40 41 42

OBOE

INFINITY

(Concert March)

JAMES CURNOW (ASCAP)

Moderately Fast

8 9 7

1 9 16 *p*

17

17 *mf* 18 19 20

21 22 23 24

25

25 26 *f* 27 28

29

29 30 31 32 33

37

34 35 36 37

38 39 40 41 42

B \flat CLARINET

INFINITY

(Concert March)

JAMES CURNOW (ASCAP)

Moderately Fast

7 9

17 17

25 25

29 29

37 37

00860164

E♭ ALTO SAXOPHONE

INFINITY

(Concert March)

JAMES CURNOW (ASCAP)

Moderately Fast

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. Measure numbers 1 through 42 are indicated below the notes. Dynamics include *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 17, and *f* (forte) at measure 25. Rehearsal marks are boxed numbers 7, 9, 17, 25, 29, and 37. The score ends with a double bar line at measure 42.

B \flat TENOR SAXOPHONE

INFINITY

(Concert March)

JAMES CURNOW (ASCAP)

Moderately Fast
8

1 9

9 *p* 10 11

12 13 14 15

17

16 17 *mf* 18 19 20

25

21 22 23 24 25 *f*

29

26 27 28 29 30 31

37

32 33 34 35 36 37

38 39 40 41 42

B \flat TRUMPET

INFINITY

(Concert March)

JAMES CURNOW (ASCAP)

Moderately Fast

8 9 16 *p*

17 *mf* 18 19 20

21 22 23 24 *f*

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42

INFINITY

(Concert March)

JAMES CURNOW (ASCAP)

Moderately Fast

7 9

1 8 9 10

p

11 12 13 14 15

17

16 17 18 19 20

mf

25

21 22 23 24 25

f

29

26 27 28 29 30

37

31 32 33 34 35 36 37

38 39 40 41 42

TROMBONE

INFINITY

(Concert March)

JAMES CURNOW (ASCAP)

Moderately Fast
8

9

1 9 p 10 11

12 13 14 15

17

16 17 mf 18 19 20

25

21 22 23 24 25 f

29

26 27 28 29 30

37

31 32 33 34 35 36 37

38 39 40 41 42

INFINITY

(Concert March)

JAMES CURNOW (ASCAP)

TUBA

Moderately Fast
8

9

1 9 *p* 10 11 12

13 14 15 16

17

17 *mf* 18 19 20 21

25

22 23 24 25 *f*

29

26 27 28 29 30

31 32 33 34 35 36

37

37 38 39 40 41 42

KEYBOARD PERCUSSION
(Bells)

INFINITY
(Concert March)

JAMES CURNOW (ASCAP)

Moderately Fast

Bells-plastic mallets

1 8 9 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41 42

PERCUSSION 1
(S.D., B.D.)

INFINITY

(Concert March)

JAMES CURNOW (ASCAP)

Moderately Fast

S.D.
B.D. *f*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

p

mf

f

4

PERCUSSION 2
(Cr. Cym.)

INFINITY

(Concert March)

Moderately Fast

JAMES CURNOW (ASCAP)

Cr. Cym.

1 *f* 2 3 4 5

6 7 8 9 *p* 10

9

11 12 13 14 15

16 17 *mf* 18 19 20

17

21 22 23 24 25 *f* 26 27 28

25

29 30 31 32 33 34

29

35 36 37 38 39 40 41 42

37