

# From Walt Disney's MARY POPPINS SUPERCALIFRAGILISTICEXPIALIDOCIOUS

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by MICHAEL SWEENEY

Moderately (♩ = 112)

5

Flute/Oboe *a2*  
*mf*

B♭ Clarinet  
*mf*

E♭ Alto Sax  
*mf*

B♭ Tenor Sax  
*mf*

B♭ Trumpet  
*mf*

F Horn  
*mf*

Low Brass & Woodwinds  
*mf*

Percussion 1  
 S.D. *mf*  
 B.D. *mf*  
 Cr. Cym. *mf*

Percussion 2  
*mf*  
 Bells

Keyboard Percussion  
*mf*

*mp* Tamb. *mp*

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Flute/Oboe  
 B<sup>b</sup> Clar.  
 E<sup>b</sup> Alto Sax  
 B<sup>b</sup> T. Sax  
 B<sup>b</sup> Tpt.  
 F Horn  
 L.B./W.W.  
 Perc. 1  
 Perc. 2  
 Kybd. Perc.

11 12 13 14 15

Flute/Oboe  
 B<sup>b</sup> Clar.  
 E<sup>b</sup> Alto Sax  
 B<sup>b</sup> T. Sax  
 B<sup>b</sup> Tpt.  
 F Horn  
 L.B./W.W.  
 Perc. 1  
 Perc. 2  
 Kybd. Perc.

16 17 18 19 20

21

25

Flute/Oboe

B $\flat$  Clar.

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

21

22

23

24

25

On Rim

Cr. Cym.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Flute/Oboe

B $\flat$  Clar.

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

Tamb.

*mf*

Low E $\flat$  optional

27 *mf*

28

29

30



41

Flute/Oboe

B $\flat$  Clar.

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Tamb.

41 42 43 44 45

49

Flute/Oboe

B $\flat$  Clar.

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

46 47 48 49 50

Flute/Oboe *a2*

B $\flat$  Clar.

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

51 52 53 54 55

Flute/Oboe **57**

B $\flat$  Clar. *mf*

E $\flat$  Alto Sax *mf*

B $\flat$  T. Sax *mf*

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2 Wood Block *mf* Triangle

Kybd. Perc.

57 58 59 60

Flute/Oboe

B<sup>b</sup> Clar.

E<sup>b</sup> Alto Sax

B<sup>b</sup> T. Sax

B<sup>b</sup> Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Musical score for measures 61-65. The score includes parts for Flute/Oboe, B<sup>b</sup> Clar., E<sup>b</sup> Alto Sax, B<sup>b</sup> T. Sax, B<sup>b</sup> Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *mf* is present in measures 65 for the B<sup>b</sup> T. Sax, B<sup>b</sup> Tpt., F Horn, and L.B./W.W. parts.

Flute/Oboe

B<sup>b</sup> Clar.

E<sup>b</sup> Alto Sax

B<sup>b</sup> T. Sax

B<sup>b</sup> Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Musical score for measures 66-70. The score includes parts for Flute/Oboe, B<sup>b</sup> Clar., E<sup>b</sup> Alto Sax, B<sup>b</sup> T. Sax, B<sup>b</sup> Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *mf* is present in measures 69 for the B<sup>b</sup> Clar. and E<sup>b</sup> Alto Sax parts.

73

Flute/Oboe

B $\flat$  Clar.

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Tamb.

Cr. Cym.

71 72 73 *f* 74 75 76

Flute/Oboe

B $\flat$  Clar.

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

77 78 79 80 81 82



# SUPERCALIFRAGILISTICEXPIALIDOCIOUS

Words and Music by

RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged by MICHAEL SWEENEY

FLUTE

Moderately

The musical score is written for a flute in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score consists of ten staves of music. Measure numbers are indicated in boxes above the notes: 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final measure marked with a fermata.

# SUPERCALIFRAGILISTICEXPIALIDOCIOUS

B $\flat$  CLARINET

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by MICHAEL SWEENEY

Moderately

5

13

21

25

33

41

49

57

65

73

*mf*

*f*

*mf*

*f*

*mf*

*f*

# SUPERCALIFRAGILISTICEXPIALIDOCIOUS

E♭ ALTO SAXOPHONE

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by MICHAEL SWEENEY

Moderately

5

13

21

25

33

41

49

57

65

73

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

4

# SUPERCALIFRAGILISTICEXPIALIDOCIOUS

B $\flat$  TENOR SAXOPHONE

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by MICHAEL SWEENEY

Moderately

5

13

21

25

33

41

49

57

65

73

*mf*

*f*

*mf*

*f*

*mf*

*f*

Low E $\flat$  optional

Low D optional

# SUPERCALIFRAGILISTICEXPIALIDOCIOUS

B $\flat$  TRUMPET

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for B-flat Trumpet in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes above the staff lines. The piece begins with a *mf* dynamic and ends with a *f* dynamic.

# SUPERCALIFRAGILISTICEXPIALIDOCIOUS

TROMBONE

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a hairpin crescendo. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes above the staves. The score includes various dynamics such as *f* and *mf*, and features musical notations like accents, slurs, and a fermata over measures 57-58.

# SUPERCALIFRAGILISTICEXPIALIDOCIOUS

TUBA

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Tuba in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score consists of ten staves of music, with measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 indicated in boxes. The dynamics range from mezzo-forte (mf) to forte (f). The melody is a simple, rhythmic sequence of eighth and quarter notes, with some rests and accents. The score ends with a double bar line and repeat dots.

# SUPERCALIFRAGILISTICEXPIALIDOCIOUS

KEYBOARD PERCUSSION  
(Bells)

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by MICHAEL SWEENEY

Moderately

5

13

21

25

33

41

49

57

65

8

73

*mf*

*f*

*mf*

*f*



# SUPERCALIFRAGILISTICEXPIALIDOCIOUS

Words and Music by

RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged by MICHAEL SWEENEY

## PERCUSSION 1

(Snare Drum, Bass Drum)

Moderately

S.D.  
B.D.

*mf* *mp* *mf* *f* *mf* *f* *mf*

5 13 21 25 On Rim 33 On Drum 41 49 57 8 65 73 2

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# SUPERCALIFRAGILISTICEXPIALIDOCIOUS

## PERCUSSION 2

(Cr. Cym.; Tambourine, Wood Block, Triangle)

Words and Music by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by MICHAEL SWEENEY

**Moderately**  
Cr. Cym.

mf

Tamb. mp

5

8

13

4

mf

4

21

Cr. Cym.

f

Tamb. mf

25

2

33

7

Cr. Cym.

f

41

Tamb.

4

8

49

4

4

57

Wood Block

mf

65

8

73

Triangle

Tamb. f

Cr. Cym.

2



# SUPERCALIFRAGILISTICEXPIALADOCIOUS

BARI SAX

Moderately

5

8

13

16

21

24

25

31

33

39

41

46

49

54

57

65

68

73

76

*mf*

*f*

*mf*

*f*

*mf*

*f*

8

*mf*

*f*

Detailed description: This is a musical score for Bari Saxophone in 2/4 time, titled 'Supercalifragilisticexpialadocious'. The score is written on ten staves. It begins with a dynamic marking of *mf* and includes various articulations such as slurs and accents. Measure numbers are indicated at the start of each staff: 5, 8, 13, 16, 21, 24, 25, 31, 33, 39, 41, 46, 49, 54, 57, 65, 68, 73, and 76. A repeat sign with a first ending bracket is present between measures 57 and 65, with an '8' written above it. The piece concludes with a final double bar line at measure 76. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 16.

# SUPERCALIFRAGILISTICEXPIALADOCIOUS

BARITONE T.C.  
Moderately

Musical score for Baritone T.C. of 'Supercalifragilisticexpialadocious'. The score is in 2/4 time and B-flat major. It consists of 11 staves of music. The tempo is 'Moderately'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs. The score is divided into measures, with measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, 73, and 76 marked in boxes. A repeat sign with a first ending bracket is present between measures 57 and 65. The score ends with a double bar line.